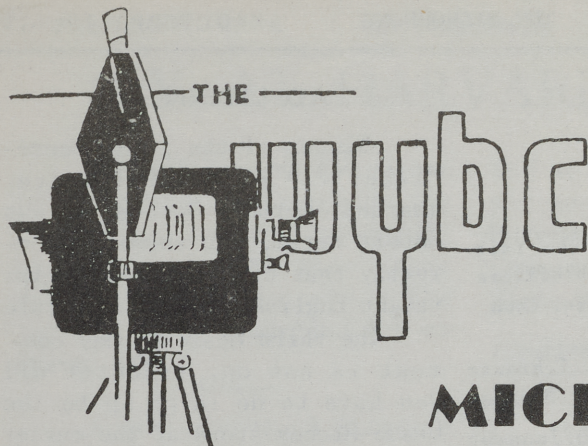




VOLUME TWO

OCTOBER 19, 1954

NUMBER THREE

England At Yale: The BBC Theatre

The Yale Broadcasting Company is pleased to announce that the British Broadcasting Company will be heard over the WYBC airwaves twice a week during this school year. Last Friday night at nine o'clock began a new series of programs entitled *The B.B.C. Theatre of the Air*, featuring drama classics with England's finest actors. These programs will be aired twice a week, Wednesday and Friday nights, at nine.

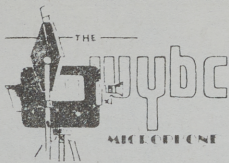
For the next several weeks the Wednesday night *B.B.C. Theatre* will feature dramatic interpretations of Chaucer's *Canterbury Tales*. Later this year Wednesday night will contain several plays of Shakespeare as performed by the Stratford group, as well as such Greek and Roman dramas as *The Aeneid* and the *Agamemnon* of Aeschylus.

Friday nights the *B.B.C. Theatre* will offer more varied dramatic presentations. This Friday *The Spanish Tragedy* by

Marlowe will be featured, with Ben Jonson's *Volpone* being aired the following week. Future Friday night presentations will be works of Moliere, Wilde, Chekov, Galsworthy, Orwell, and many others, including a series entitled *Prisoner at the Bar*: captivating drama of the world's most famous courtroom cases.

These broadcasts are made possible by Ivy Productions, a newly-formed branch of the Ivy Network. This past summer the Ivy Network was fortunate enough to secure from the British Broadcasting Company broadcast rights to their transcription library. Thus transcribed programs are able to be circulated throughout the network, with each college receiving in turn the week's transcriptions.

WYBC is proud to be able to present what it feels will be one of the station's major contributions to the Yale Community: *The B.B.C. Theatre of the Air*.



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WYBC ELECTS TWO

Two members of the Class of 1957 were elected to full membership in the Yale Broadcasting Company during a meeting of the WYBC General Board October 13. Chosen at the close of the second heeling competition were Dick Lumpkin and Norton Wright.

640 SPOTLIGHT

- ELECTIONS. *Keep watching to learn how 640 will be spotlighting the 1954 state and national election returns.*
- B.B.C. THEATRE OF THE AIR: Wed. & Fri, 9:00 P.M. *Radio dramas performed by England's greatest stars. (See story, page one)*
- NEWS every hour on the hour over WYBC.
- PARDON OUR PROGRESS: Tues & Fri, 8:05 P.M. *Cool, relaxing progressive jazz brought your way by Ken Gergen.*
- COLLEGE NEWS: Sun-Fri, 11:00 P.M. *Keep up-to-date on University happenings with ten minutes of Campus news.*

AD LIBBING

Winner of the first Besse-Richey \$10 gift certificate, awarded Thursday October 7, was Robert Zeram, who answered correctly that William Lyons Phelps taught English Literature at Yale.

The third Besse-Richey contest is now on; to enter all you have to do is go up to the Besse-Richey store at the corner of York and Elm and drop your name and phone number in the Contest box you'll find there.

Replacing Yawn Club on WYBC this year is a new show: *The Mark Finston Show*, Monday through Friday from 7:00 to 9:00 A.M. Needless to say, Mark has no eight o'clocks. Why he doesn't sleep till 8:30 is beyond us, but he plays some good music and he's pretty funny... and anyone who can be funny at 7 o'clock deserves a big hand. Anyway, Mark is looking for material, for funny material; so if you think you can be funny, and you'd like to get on the air, come down to WYBC and get in touch with Mark Finston.

More prizes? That's right: more prizes. Johnny's Pipe Center is getting in on the fun too, giving away four big prizes every Thursday night for the answers to questions Starduster Terry O'Brien will ask. To enter, just drop down to Johnny's and put your name and phone number in the Contest box there.

Movie passes, pipes and supplies, clothes; next thing you know we'll be giving away Smithies.

IVY AT HARVARD: WHRB

The following is the second in a series of articles on the Ivy Network stations which will be printed in the Microphone during the coming year. The first article concerned Ivy at Brown, WBRU.

A dark street. A littered alley. A brown door with the number 19. A very inauspicious setting for the voice of God at Harvard. WHRB, the Ivy Network's most classic station, offers upwards of 13 hours of classical music a day to the elite and hoi polloi attending the first University of Cambridge.

Founded in 1940 in much the same manner as its Yale counterpart, WHRB has pursued a policy of offering the best or nothing.

And so through the years such milestone occurrences as the Congressional investigation of Communism at Harvard, the complete recorded history of jazz,

(Continued on Page Four)

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IVY AT HARVARD: WHRB

(Continued from Page Three)

the use of famed political analyst Leonard Lyons for a weekly news program have been heard on WHRB. Through the broadcast and subsequent recordings, WHRB did much to clarify the muddle of most government investigations for both Harvard and environs.

The history of jazz was presented during the two week reading period Harvard has before its examinations: broadcasting 24 hours a day they took one type of music or one composer and played every recorded work, starting at the beginning and following through. The Leonard Lyons Program, giving an

enlightening analysis of the news, has become so popular that it is now broadcast to all Boston over station WHBD, although it still originates at WHRB.

An interesting sidelight is the politics which permeate the station. Instead of having members work towards election to the general board, as do Yale organizations, WHRB is divided into two opposing factions which have candidates and platforms and go through political gyrations known only to members of the Yale Political Union.

Considering the fact that it's Harvard, they do a pretty good job.

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